

A street scene at dusk with a red brick building and a sign for Bush Theatre. The scene is lit with streetlights and building lights, creating a warm, urban atmosphere. A sign for Bush Theatre is visible on the building, and a large white text overlay reads 'WOLVES ON ROAD'. Below the main title, it says 'Self-care guide & content warnings'.

**Bush Theatre**

# WOLVES ON ROAD

**Self-care guide  
& content warnings**

# What is this document?

This document contains information about ways to look after yourself before you watch, while you're at the theatre or after the play.

It also contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, the space, lighting and sound, and further access information.

Please note that by discussing the content of the show, the below information will contain key plot points and descriptions of what happens in the performance.

We hope the information and resources in this document will help audiences experiencing the show, and support planning if you are concerned about your visit.

**All of the information here was accurate when we put this guide together. As the production is in development, the details may change and we will update as soon as possible.**

## Contents

*What is self-care? ---- 3*

*About the show ---- 4*

*Content guidance + Lighting and Sound ---- 5*

*Helplines and support ---- 6*

*Self-care suggestions ---- 7*

*The performance space ---- 9*

*Access information ---- 10*

# What is self-care?

Self-care is a choice to listen to our needs and look after ourselves, so we are able to keep going and live our best lives, despite the difficulties we experience in life and how they make us feel.

Thank you to Clean Break for bringing their care practices, including Self-Care Guides, to the Bush Theatre during our co-production of *Favour* (2022) Clean Break is a theatre company working with women with lived experience of the criminal justice system or at risk of entering it. **[cleanbreak.org.uk](https://cleanbreak.org.uk)**

*“The concept of self-care comes from the Black Feminist movement. Self-care is important because it’s about recognising that we experience discrimination and oppression because of how others react to who we are, or what we’ve experienced.”* - Clean Break

In writing this document, we were inspired by recent approaches taken by several other companies, especially the Nouveau Riche and Royal Court teams.

## About the show

The below information contains key plot points.  
**Skip this section if you want to avoid spoilers.**

*Wolves on Road* is an intense, fast and funny play that dives into the seedy world of cryptocurrency trading.

Manny, a young man living on an estate in East London, dreams of being a big dog – but right now he’s hocking fake designer goods, living with his mum and trying to deal with her doting new boyfriend.

The glittering skyscrapers of Canary Wharf that Manny sees out the window every day have never seemed so far away. But when his best friend Abdul offers him a way to make money faster than he could ever imagine, he pulls his whole family - and community - into a world that might be too good to be true.

*Wolves on Road* thrillingly reveals how ambition and hope can be exploited, no matter the system at play. Trades go wrong, Manny gets more and more desperate, and his community turns on him as his dreams crumble.

# Content guidance

This show contains:

- Use of strong language
- Intermittent scenes of physical violence
- Themes and discussion of debt and financial crisis
- Depiction and discussion of abuses of power and sexual exploitation
- Themes of addiction and references to drug use
- Themes of racism and mental illness
- Depiction of stalking behaviours
- Depiction of physical illness and references to death

## Lighting and Sound

This show may contain:

- Loud noises
- Flashing lights
- Haze effects

**This production is still in development. More information will be available nearer the time of performance.**

# Helplines & Support

## Mind

Provides advice and support to empower anyone experiencing a mental health problem.

[mind.org.uk](https://www.mind.org.uk) or 0300 123 3393

## Step Change

The UK's most comprehensive debt advice service. Provides advice and practical support for those with debt or money worries.

[stepchange.org](https://www.stepchange.org) or 020 3322 1860

## Turn2us

A national charity providing practical help to people who are struggling financially or facing financial shocks, including a directory of grants for emergency support.

[turn2us.org.uk](https://www.turn2us.org.uk) or 020 3322 1860

## Crosslight Advice

Provides free face-to-face debt advice together with money education and budgeting support to individuals and families in need. Branches across London, including a 4 minute walk from the Bush at St Stephen's Church.

[crosslightadvice.org](https://www.crosslightadvice.org) or 0300 373 1180

## Black Minds Matter UK

Free, one to one, culturally relevant therapy for Black people in the UK. [blackmindsmatteruk.com](https://www.blackmindsmatteruk.com)

## Samaritans

Provides 24/7 emotional support to anyone in emotional distress, struggling to cope, or at risk of suicide.

[samaritans.org](https://www.samaritans.org) or 116 123

# Self-care suggestions

## **Watch with someone**

Bring a friend or someone you trust to watch the play with you.

## **Talk to someone**

If you find the content distressing try talking to someone you trust, or try one of the organisations suggested above.

## **Breathe**

Breathing is a great way to help you feel calm. Try breathing in for four seconds, holding your breath for four seconds, exhaling for four seconds and holding again. Repeat this for as long as you need.

## **Find some nature**

Look out of the window or go for a walk if you can; experiencing nature can help us feel grounded.

Shepherd's Bush Green is only a minute's walk away, and the Bush has a terrace with outdoor seating.

## **Know if you need to step away**

There is nothing wrong with deciding this isn't for you or it's too much.

Leave the auditorium, walk away, take a break. Do what feels right for you.

# Self-care suggestions

## Try a grounding exercise

Grounding exercises are things you can do to bring yourself into contact with the present moment.

There are many ways you can do this. Here are some ideas:

1. Notice five things you can see, four things you can feel, three things you can hear, two things you can smell and one thing you can taste.
2. Sit with your feet on the floor and back against your chair and either gently tap each leg or cross your arms and tap your shoulders.
3. Wash your hands or drink some water.





# The performance space

This show will take place in the Holloway Theatre, which is the larger of our two performance spaces.

Access to the Holloway Theatre is on the ground floor and the floor is level. There is step free access to row A in all banks. A wheelchair space is available to book for every show.



Please note that due to the intimate nature of the performance space latecomers may not be admitted, and we cannot guarantee readmission once the performance has begun.

**More information about the layout and design of the performance space will be available nearer the time of the performance.**



## Access information

The Bush Theatre building has two theatre spaces – the Holloway Theatre and the Studio – as well as our Library Bar. There are two entrances to the building:

**The first entrance** is via the Bush terrace to the right hand side of the building, accessible via a ramp suitable for wheelchair users and buggies or via three steps. There is a red automatic double glass door.

From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner. The Holloway Theatre entrance is just beyond the bar and to the right of the Script Library. The Studio is immediately to the right, down a corridor with floor-to-ceiling windows.

## Access information

If you enter through **the front entrance** on Uxbridge Road through the porch up some steps, the theatre's Library Bar is straight ahead on the right, the Script Library is to the left, and the Box Office and Studio to the right. The entrance to the Holloway Theatre is straight ahead on the left.

**The toilets** are situated on the first floor and are accessible via stairs or the lift. There is also an **accessible toilet** on the ground floor beneath the stairs which access patrons have priority to use.

**The Bush Theatre aims to be as accessible as possible in everything we do.** The whole building is accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance.

Discounted tickets for disabled bookers and free tickets for essential companions are available.



**If you have any  
questions or  
would like more  
information, don't  
hesistate to get  
in touch with our  
team:**

**email:  
boxoffice@bushtheatre.co.uk**

**phone:  
020 8743 5050**