

A street scene at dusk. A black sign with yellow text "Bush Theatre" is mounted on a red brick building. The building has arched windows and a classic architectural style. In the foreground, several people are walking on the sidewalk. A woman in a beige coat is talking on a phone. The sky is a pale blue, and the streetlights are on. The overall atmosphere is urban and slightly somber.

Bush Theatre

STATUES

**Self-care guide
& content warnings**

What is this document?

This document contains information about ways to look after yourself before you visit us, while you're at the theatre or after the play. It also contains detailed information about the show in order to describe what you should expect when attending.

This includes information about the content warnings, the space, lighting and sound, and further access information. [You can find more information on our approach here.](#)

Please note that by discussing the content of the show, the information will contain key plot points and descriptions of what happens in the performance.

We hope the information and resources in this document will help audiences experiencing the show, and support planning if you are concerned about your visit.

All of the information here was accurate when we put this guide together. Details can change and we will update this guide as soon as possible if they do.

Contents

What is self-care? ---- 3

About the show ---- 4

Content guidance + Lighting and Sound ---- 5

Helplines and support ---- 6

Self-care suggestions ---- 7

The performance space ---- 9

Access information ---- 10

What is self-care?

Self-care is a choice to listen to our needs and look after ourselves, so we are able to keep going and live our best lives, despite the difficulties we experience in life and how they make us feel.

Thank you to Clean Break for bringing their care practices, including Self-Care Guides, to the Bush Theatre during our co-production of *Favour* (2022) Clean Break is a theatre company working with women with lived experience of the criminal justice system or at risk of entering it. cleanbreak.org.uk

“The concept of self-care comes from the Black Feminist movement. Self-care is important because it’s about recognising that we experience discrimination and oppression because of how others react to who we are, or what we’ve experienced.” - Clean Break

In writing this document, we were also inspired by recent approaches taken by several other companies, especially the Nouveau Riche and Royal Court teams.

About the show

The below information contains key plot points.
Skip this section if you want to avoid spoilers.

Yusuf and his father couldn't have been more different. He's a charismatic English teacher with a love for poetry. His father was a man of few words and many grunts, who spent his last days sullen in front of the television.

When clearing out his father's home in the days following his death, Yusuf discovers a dusty mixtape that changes everything. Hip-hop pours through the speakers, and in the flow of the lyrics emerges the life of "Prince Naseem of the MC scene" - a second-generation British Pakistani Muslim teen with a love for pretty girls, Kilburn High Road and a promised future of rap stardom.

Yusuf falls into a whirlwind journey through the past filled with music, loss and family secrets in an attempt to understand how Prince Naseem grew to be the father he just lost.

Witty, honest and deeply moving, Statues is a lyrical love letter to the original code switchers, exploring the impact of loss, and what you gain from it.

Content guidance

This show contains:

- Use of strong language
- Themes and discussion of death and grief
- Themes of racism and Islamaphobia
- References to violence and bullying
- References to mental illness

Lighting and Sound

This show also contains:

- Loud noises
- Flashing lights
- Haze effects

This production lasts approximately 1 hour 10 minutes, with no interval.

Helplines & Support

Mind

Provides advice and support to empower anyone experiencing a mental health problem.

[mind.org.uk](https://www.mind.org.uk) or 0300 123 3393

Agenda

Support and protection for women and girls at risk of abuse, poverty, poor mental health, addiction, homelessness and contact with the criminal justice system. [weareagenda.org](https://www.weareagenda.org) or 0203 883 7792

With You

Provides free, confidential support with alcohol, drugs or mental health from both their local services and online. [wearewithyou.org.uk](https://www.wearewithyou.org.uk)

Rethink Mental Illness

Offers support through a diverse range of mental health services and support groups. [rethink.org](https://www.rethink.org)

Samaritans

Provides 24/7 emotional support to anyone in emotional distress, struggling to cope, or at risk of suicide.

[samaritans.org](https://www.samaritans.org) or 116 123

Self-care suggestions

Watch with someone

Bring a friend or someone you trust to watch the play with you.

Talk to someone

If you find the content distressing try talking to someone you trust, or try one of the organisations suggested above.

Breathe

Breathing is a great way to help you feel calm. Try breathing in for four seconds, holding your breath for four seconds, exhaling for four seconds and holding again. Repeat this for as long as you need.

Find some nature

Look out of the window or go for a walk if you can; experiencing nature can help us feel grounded.

Shepherd's Bush Green is only a minute's walk away, and the Bush has a terrace with outdoor seating.

Know if you need to step away

There is nothing wrong with deciding this isn't for you or it's too much.

Leave the auditorium, walk away, take a break. Do what feels right for you.

Self-care suggestions

Ground yourself

Grounding exercises are things you can do to bring yourself into contact with the present moment.

There are many ways you can do this. Here are some ideas:

1. Notice five things you can see, four things you can feel, three things you can hear, two things you can smell and one thing you can taste.
2. Sit with your feet on the floor and back against your chair and either gently tap each leg or cross your arms and tap your shoulders.
3. Wash your hands or drink some water.



The performance space

This show will take place in the Bush Theatre Studio, which is the smaller of our two performance spaces.

Access to the Studio is on the ground floor and the floor is level. There is step free access to the front row. A wheelchair space is available to book for every show. Seating is otherwise unreserved.



Please note that due to the intimate nature of the performance space latecomers may not be admitted, and we cannot guarantee readmission once the performance has begun.

Seats are laid out on three sides of the stage. The set features three large speakers on their sides, as if left over from a gig. There are cables on the floor and a shiny black back wall.

The maximum capacity in this layout is 60 people.



Access information

The Bush Theatre building has two theatre spaces – the Holloway Theatre and the Studio – as well as our Library Bar. There are two entrances to the building:

The first entrance is via the Bush terrace to the right hand side of the building, accessible via a ramp suitable for wheelchair users and buggies or via three steps. There is a red automatic double glass door.

From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner. The Studio is immediately to the right, down a corridor with floor-to-ceiling windows. The Holloway Theatre entrance is just beyond the bar and to the right of the Script Library.

Access information

If you enter through **the front entrance** on Uxbridge Road through the porch up some steps, the theatre's Library Bar is straight ahead on the right, the Script Library is to the left, and the Box Office and Studio to the right. The entrance to the Holloway Theatre is straight ahead on the left.

The toilets are situated on the first floor and are accessible via stairs or the lift. There is also an **accessible toilet** on the ground floor beneath the stairs which access patrons have priority to use.

The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance.

Discounted tickets for disabled bookers and free tickets for essential companions are available.



**If you have any
questions or
would like more
information, don't
hesistate to get
in touch with our
team:**

**email:
boxoffice@bushtheatre.co.uk**

**phone:
020 8743 5050**